

**Frances Burney
and Popular Entertainments: the
Business of Pleasure in Late-Georgian
Britain**

**Conference of the Burney Society
(UK)**

**St Chad's College, Durham University,
4-6 July 2016**



Frances Burney grew up at the centre of a vibrant metropolitan cultural scene, and was part of a network of musicians, writers, actors and artists whose careers depended on a culture of consumption, both imaginative and material. This was the world she evoked in her novels, plays and journals and this conference builds on the movement in Burney scholarship toward greater contextualisation of her work.

The conference centres around entertainment, with the conference programme itself featuring a range of entertainments, including an excursion to a site of local interest, Gibside House, and a rehearsed reading of Burney's play *Love and Fashion*. The conference's keynote address will be delivered by Harriet Guest, Professor Emerita of Eighteenth-Century Literature at the University of York.

Monday 4 July 2016

Panel 1: 9.15-11.00

1. Eva LIPPOLD (Loughborough University). "Most women have no character at all": *The Wiltings* and the Representation of Intellectual Women on Stage
2. Anna Paluchowska-Messing (Jagiellonian University, Krakow). The Two Belles. On Frances Burney and Hannah Cowley
3. Mascha HANSEN (University of Greifswald). Public Entertainment, Private Inspiration: Frances Burney and William Shakespeare
4. Michelle JACOBSON (University of Michigan). *Evelina* as Playwright

11.00-11.15 Coffee break

Panel 2: 11.15-13.00pm

5. Anita O'CONNELL (Northumbria University). *Evelina* and the Sociable Cure for Love Melancholy at the Spa
6. Marie EGAN (Mater Dei Institute of Education, DCU). Unmasking Masquerades: Appearance and Reality in *Evelina*
7. Louise BRAY (Bristol). Masqueraders and Mentors: The Use of Amusements in Frances 'Fanny' Burney's *Cecilia* and *Georgiana*, Duchess of Devonshire's *The Sylph*
8. Kelly FLEMING (University of Virginia). The Agonies of the Accessory in Frances Burney's *Cecilia*

13.00-14.00 Lunch

Panel 3: 14.00-15.30

9. Ashley L. COHEN (Georgetown University). The "Black-hole" in Ranelagh? *Evelina*, Popular Entertainments, and Empire
10. Anna DONOVAN (University of Limerick), "Surely you can have no doubts of my honour?" - Public Spaces as sites of violation in *Evelina* and *Camilla*
11. Anne-Claire MICHOUX (University of Neuchâtel). 'On the rack to give entertainment to others': the dark side of the business of pleasure

16.00- Performance of *Love and Fashion* by [Durham Student Theatre](#)

17.30-18.30 – drinks reception and Q&A with DST cast/production team

Tuesday 5 July 2016

Panel 4: 9-10.45

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| 12. Lorna CLARK (Carleton University). Burney Family <i>Juvenilia</i> : a Culture of Performance |
| 13. Stephen A. WILLIER (Boyer College of Music, Temple University, Philadelphia). Fanny Burney and the Castrato. |
| 14. Nicola PRITCHARD-PINK (Independent Scholar). The experience of domestic singing for the gentleman's daughter, 1770-1830 |
| 15. Simone LAGHI (Cardiff). The domestic music entertainment in Late-Georgian England: the String Quartet as an Allegory of the Society |

10.45-11 Coffee break

Panel 5: 11.00-12.00

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| 16. Sophie COULOMBEAU (Cardiff). 'Evelina is in Aberdeen': Charles Burney Jr. in Scotland, 1778-1781 |
| 17. Elaine BANDER (Dawson College, Montreal and The Burney Society, North America). "The Astronomical Muse": Dr. Burney and Astronomy |

12.00-13.00 Plenary: Professor Harriet Guest (York)

13.00-14.00 Lunch

Panel 6: 14.00-15.30

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| 18. Beth KOWALESKI WALLACE (Boston College). "I will wear my heart upon my sleeve": Performative Anxiety in <i>Camilla</i> |
| 19. Jeni BUCKLEY (Independent Scholar). The Value of Fashion: <i>Camilla</i> , Clothes and Currency |
| 20. Barbara WITUKI (Utica College, NY). The Noble Virgin and Burney's Eugenia |

6.30 PM: Conference Dinner (optional, precise timing tbc) and talk by Karin Fernald. Fanny Burney and *The Witlings*.

Wednesday 6 July

9.00-c. 15.00 Outing to Gibside Pleasure Garden – transport provided (optional, precise timing tbc)

End
