

The Burney Society UK Newsletter Winter 2018



Edward Francisco Burney (1760 – 1848) *Amateurs of Tye-Wig Music ('Musicians of the Old School')* c.1820, Tate Ref: T07278

Season's Greetings to all our members

Dear Burney Member,

Welcome to our final Newsletter of 2018. *The Amateurs of Tye-Wig Music* painting is the only one of a series of four water-colour paintings which Edward Francisco Burney re-worked in oils. We invite you to email us with your ideas on the 'battle' alluded to in this painting. Please send replies to burneysocietyuk@gmail.com by Christmas 2018 for inclusion in our next newsletter.

Society Events

The Society AGM.

This was held at Notre Dame University, 1 Suffolk Street, London on 6 October 2018 at 2.00 p.m. The Minutes of the AGM are available on our new website: www.burneysociety.uk

After the AGM, Joseph Morrissey gave his talk, 'The Pleasure and Pain of Musical Accomplishment in Francis Burney's *The Wanderer*'. The full text accessible via this link. **Joseph Morrissey's talk**

Joseph's new book is *Women's Domestic Activity in the Romantic-Period Novel, 1779-1820*.

2019 Conference of the Burney Society (UK)
Locating the Burneys: from the Margins to the Mainstream
Bishop Grosseteste University, 30 July-1 August 2019



Owls, Lincoln Cathedral

The narrative of the Burney family's social ascent is a familiar one to scholars of the late eighteenth century. Yet the well-rehearsed tale of Charles Burney's climb from provincial poverty to relative fame and fortune in London, raising his family into the ranks of the middle classes in the process, conveniently mythologises both the Burneys and the metropolis itself. This conference will consider how the Burneys and their circle engaged with or constructed narratives of marginality and/or centrality; their relationship to marginal and/or mainstream culture and society; and the imaginative use they made of such categories. Broad interpretations of these concepts are welcomed. Further details will be available this Autumn.

Call for Papers Proposals are invited for 20-minute (max) papers on the theme of 'Locating the Burneys: from the Margins to the Mainstream'. Suggested topics may include (but are not limited to):

- Official, professional or establishment identities
- Social and Cultural identities
- Geographical margins: within and beyond the Metropolis
- Literary Genre(s)
- Moving between the margins and the mainstream
- Marginal figures
- Marginalia
- The Burneys in the Archive
- Burneys in relation to other authors

Abstracts of no more than 250 words should be submitted as an email attachment in MS Word to burneysocietyuk@gmail.com. You should also include a 250-word biographical statement. Please use your surname as the document title. The abstract should be in the following format: (1) Title; (2) Presenter(s); (3) Institutional Affiliation, where applicable; (4) Contact email address; (5) Abstract; (6) Biographical Statement.

The deadline for receipt of all proposals is January 31, 2019. We will attempt to notify all correspondents before February 28 regarding the status of their submission.

Burney Scholarship

McGill University Fellowship

At the 2018 AGM it was agreed that the Burney Society UK would contribute £300 towards the McGill Burney Centre Fellowship. This Fellowship provides funding for a Burney scholar to research in the extensive Burney archive held at McGill University Burney Centre. Unfortunately, their funding from McGill has been withdrawn, therefore our contribution will be significant in allowing this Fellowship to continue into 2019.

Burney Society UK committee member Cassie Ulph was the 2016 McGill-ASECS Fellow. Below are extracts from her Fellowship report, describing the valuable insights she gained from her time there:

“I visited the Burney Centre in August 2016 to consult archival material relating to Frances Burney’s *Memoirs of Doctor Burney* (1832). I hoped to uncover the extent to which Burney’s presentation of her father, Charles, as a musical and literary professional accorded with his own. This was a return to research I had begun as a doctoral candidate, whilst investigating Burney’s construction of her own literary-professional identity in relation to the artistic culture in which she was raised, and the impact on that identity of her father’s musical career. *Memoirs of Doctor Burney* is relatively neglected amongst Burney’s published work, and is a text that has frequently been treated as incongruous with, or inferior to, the other texts she produced since Croker’s attack in the *Quarterly Review* in 1833. Most often it is treated as evidence of Burney’s desire to over-write or silence her father, and many critics have rightly noted that this supposed biography frequently strays into auto-biography. [...]

In the context of my own recent research, I have begun to understand Burney as carving out a distinct identity that is in relationship with, rather than necessarily against, her father as an artistic professional. To this end, I wished to investigate the extent to which Burney’s presentation of her father is in dialogue with his own self-fashioning, how far it conformed to his intentions for his posthumous reputation, and how far it truly marked a conscious distinction or resistance. Prior to visiting the Burney Centre, this investigation had begun with the published version of *Memoirs* itself: in order to establish the extent to which Burney’s editorial strategy conformed to or differed from her father’s wishes, I would need to consult Charles’s unpublished correspondence, fragment memoirs, and miscellanea, of which copies are held in the Centre. [...]

I am sincerely grateful for the opportunity to undertake this research made possible by the generosity of the American Society for Eighteenth-Century Studies and McGill University, and for the warmth with which I was welcomed to the Burney Centre and to Montreal. [...]

Cassie’s full report can be accessed on the McGill University Burney Centre website :

https://www.mcgill.ca/burneycentre/files/burneycentre/2016_fellowship_report_cassie_ulph_0.pdf

The Burney Society (North America) Biannual Conference:

“Burney Studies: Appraising the Past, Anticipating the Future”

July 3-4, 2020, Montreal, Quebec, Canada

Call for Papers

Burney studies began in 1950 when Joyce Hemlow published “Fanny Burney and the Courtesy Books” (PMLA 65.5: 732-761), followed by the 1958 publication of her literary biography *The History of Fanny Burney* (OUP), and, in 1972, Hemlow’s first volume of *Fanny Burney: Journals and Letters* (OUP). The Burney Centre is about to celebrate the completion of that monumental project: a modern scholarly 25-volume edition of Frances Burney’s letters and journals. At the same time, the Burney Centre anticipates the publication, long awaited, of volumes two and three of *The Letters of Dr. Charles Burney*, the first two of five new volumes. This is a moment for Burney scholars to look back with appreciation and to look forward with anticipation.

In recent decades, and particularly after the founding of The Burney Society in 1994, research on Frances Burney’s life, journals, novels, and plays has grown exponentially, while renewed scholarly interest in “other Burneys”---not only musicologist and man-of-letters Dr. Charles Burney but also his other children, particularly novelist Sarah Harriet (“Sally”), musician and letter-writer Susanna (“Susan”), and sailor James---has expanded our knowledge of this remarkable family and of the complex society in which they lived.

The Burney Society of North America, a group of scholars and serious lay readers, invites proposals for 20-minute papers on any aspect of Burney studies, but particularly those that reflect upon the scholarly significance and consequences of the Burney Centre’s publications: how have they changed our perception and understanding of the Burneys, or led to new areas of research? We also encourage papers on “other Burneys,” particularly Charles Burney: proposals from musicologists reappraising Burney’s achievements and influence would be most welcome, as well as talks that situate him within the remarkable intellectual and artistic meritocracy of Georgian London.

Please email one-page proposals (as Microsoft Word files or pdf) to Dr. Catherine Keohane (Montclair State University), keohanec@montclair.edu, with “Burney Proposal” in the subject line, by January 1, 2020. Submissions from graduate students are especially welcome. Participants will be notified by March 1, 2020. It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the conference must become members by June 2020. For information about the Burney Society and membership, see <http://burneycentre.mcgill.ca/burneysociety.html>.

Registration and Accommodations

Registration details will be announced early in 2019. The two-day conference will take place in downtown Montreal in the Rare Books Room of the McLennan Library (home of The Burney Centre) of McGill University (Friday) and at the Best Western Ville-Marie Hotel next door (Saturday), and will cost approximately Can\$250 (less for students), including a conference dinner on Friday, and Saturday’s breakfast (Montreal bagels!), lunch, and coffee breaks.

Rooms at the special rate of Can\$205 per night, plus taxes, for single or double, between July 2 and July 5, 2020, are now available for booking at the Best Western. This special rate will be available until May 2, 2020. Call 1-800-361-7791 and ask for the “Burney Society” room block, or go to www.hotelvillemarie.com, enter your dates and the group code “Burney,” and select your room.

Miriam Al Jamil: *'Frances Burney (1752-1840): The wit, insight and courage of a Georgian writer.'*

Miriam Al Jamil, Chair of the Burney Society UK, presented her paper on Frances Burney as part of the 'Extraordinary Women' themed events organised for Mole Valley District Heritage Open Days. This event was held on 13 September 2018 at the Mecure Box Hill Burford Bridge Hotel, Mickleham, Dorking.



Edward Francisco Burney, Fanny Burney, c. 1784-5, Oil on canvas, National Portrait Gallery, NPG 2634

The location of the talk in Mickleham was particularly appropriate as Frances Burney lived in this area between 1793 – 1802. The proceeds of her novel, *Camilla* to fund the building of their home, Camilla Cottage, designed and partly constructed by her husband General D'Arbly.

Miriam included copious illustrations, some of which had been 'extra-illustrated' by Frederick Leverton Harris (1864-1926), who lived in Camilla Cottage and collected Burney related ephemera.



Speaker: Miriam Al Jamil Photo: T Messent

The very appreciative, capacity audience of eighty, were generally aware of Frances Burney as an author and local eighteenth-century resident but were less aware of her significance in wider society or of the other members of the creative Burney family.

It was Frances' talented artist cousin Edward Francisco Burney who painted this well-known image of the young novelist in the 1780's.

Miriam observed that part of the new approach to Frances Burney has been the insistence on using her name correctly. The hypocorism or diminutive form 'Fanny' was used within her family circle, including her cousin, but not beyond.



Camilla Cottage, Watercolour, D15462 London, National Portrait Gallery in Diary and Letters of Madame D'Arbly ed. Charlotte Barrett, vol V, part III, 1778-1840.

(London: Macmillan, 1904)

Extra- illustrated by Frederick Leverton Harris

Although the focus of this talk was on Frances Burney's life in West Humble, Miriam took the opportunity to set the life and writing of Frances Burney within the broader context of female writers and to explore Frances Burney within the gradual rediscovery of neglected women writers and a reassessment of their contribution to literature.

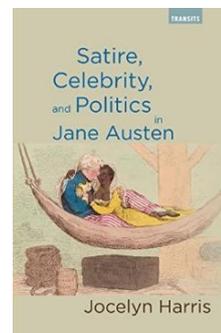
Report: Trudie Messent

Advance Notice of Burney Society UK Talk in October 2019

The Burney Society UK is sponsoring a talk by Jocelyn Harris at Chawton House on Sunday 13 October 2019 at 2 p.m. Burney Society UK members will qualify for a discounted ticket, which includes entry to the house and exhibition. Further details will be available closer to the event.

Jocelyn, Emeritus Professor at Otago University, New Zealand, has published extensively. In her 2017 publication, *Satire, Celebrity, and Politics in Jane Austen*, Jocelyn argues that Jane Austen refers to Frances Burney and Burney family members within her novels.

Membership For any Burney Society UK membership enquiries please contact our Membership Secretary, Deborah Jones, by email at deborahjark@aol.com



Burney Society Publicity Materials Updated

A new look Burney Society UK leaflet has been produced. These are double-sided A4 trifold and are available by emailing Trudie Messent on burneysocietyuk@gmail.com

Membership Application

Name: _____
Address: _____
Post Code: _____
Tel number: _____
Email: _____

I understand that by my membership I agree to receiving correspondence and materials in relation to the Society and accept that my data is kept in password controlled safe keeping and is not made available to any other organisation.

Signed: _____

Annual membership runs from 1st June
Individual subscription £25
Two people at same address £25
Student £15

Payment Method: Please tick an appropriate option:
Invoice Bank Transfer only: 09504848, sort code 400113
Direct Debit, Bank Transfer or Standing Order Preferred.
Bank Transfer: _____
Standing Order: _____
Cheques payable to Burney Society UK:
GIR A4 (not a UK payment):

Please email signed slip to deborahjark@aol.com
and signed slip to Chawton House,
100 Weymouth, 10 Weymouth Court, Bournemouth, Dorset, BH1 1RN

For Membership Enquiries or a Direct Debit form please email deborahjark@aol.com

The Burney family were at the centre of intellectual, literary, musical and even court life in the eighteenth century.

Frances Burney gives us an unparalleled insight into the life, manners and history of the time, writing novels that were appreciated by Jane Austen, Walter Scott and others.

For further information please email: burneysocietyuk@gmail.com or visit our website: burneysocietyuk.org.uk or join our Facebook group: <https://www.facebook.com/groups/14131181933926/> or join us on Twitter: <https://twitter.com/burneysocietyuk>



The Burney Society UK

Promotes the work of the writer Frances Burney (1752-1840), her family and wider circle
<http://burneysocietyuk/>

The Burney Society UK

We are a literary society based in the UK but membership is open to anyone with an interest in the Burney family and their work. Members receive quarterly newsletters. These include news of events, talks, publications, members' articles and Burney scholarship. Members are welcome to contribute to these.

We have a close connection to the North American Burney Society and Burney Centre at McGill University, Montreal. Our members also receive their *Burney Letter* and *Burney Journal*.

To promote academic research into Frances Burney, her family and her circle we help fund fellowships and research bursaries. We have connections with the Literary Alliance and other Literary Societies.

Frances Burney (1752-1840), writer of novels, plays and journals.
John Buge, miniature of Frances Burney, c.1760

Society Events

We have an AGM in October in London when a paper is given by an invited Burney scholar and refreshments are provided.

In the Summer we have an outing or event with a Burney or eighteenth-century theme. We have organised visits, including a talk or guided tour to Kew Palace, Juniper Hall, Strawberry Hill, Farnhill Park and the Regency Town House, Hove.

Photo Courtesy: Meeting with a Fellowship recipient at Chawton House.

In July 2018 we held a Symposium at Dr Johnson's House with international Burney scholars.

2019 Conference: 'Localising the Burneys: from the Margins to the Mainstream', Bishop Grosseteste University, in Lincoln, 30 July - 1 August.

Her father, Charles Burney (1726-1814), organist, composer, music historian.
Charles Burney by Sir Joshua Reynolds, 1761, NPG 3434

The Burney Family

Her brother James Burney (1750-1811), naval captain, explorer, travel writer.
James Burney (detail showing after Hunt, n.d.) by R. H. Dyer (7)

Her husband sister Susanna Elizabeth Phillips (née Burney), (1755-1800), letter writer & correspondent.

Susanna Phillips (née Burney) (c.1775-1800) NPG 513385 by Edward Francis Burney

Her second brother Charles Burney, Jr. (1773 - 1817), vicar, classical scholar, school master, collector.

Charles Burney by Mary Danson Turner (née Pugh), after Thomas Phillips, c.1800-1815 NPG 514613

Her half sister Sarah Harriet Burney (1772 - 1817), novelist and campaigner.

Portrait of a lady, possibly Sarah Harriet Burney (1772-1818) (not an original), Thomas Lawrence (1769-1838) (c.1810) at Chawton House, Hants.

Cousin, Edward Francis Burney (1760 - 1848), artist, illustrator.
Edward Francis Burney by Edward Francis Burney, miniature c.1780-1800 NPG 3437

The new Burney Society UK website is now live at <http://burneysocietyuk/>

Next Newsletter

REMEMBER to email us with your ideas on the 'battle' represented in this painting and any further comments, by January 31st 2019, to burneysocietyuk@gmail.com for inclusion in our next newsletter OR any comments/questions or items for inclusion.



STOP PRESS: Charles Burney on Handel <https://www.bbc.co.uk/programmes/m0001kb5>

Above is a link to Episode 5 of BBC Radio's 'Book of the Week' on Jane Glover's *Handel in London: The Making of a Genius*, which concludes with observations made by Charles Burney on Handel's contribution to music.