



Burney Society UK Newsletter Summer 2022

Unveiling of the Frances Burney Bench at Chawton House

L-R Back: Ariella Kharasch, Lorna Clark, Trudie Messent, Gillian Skinner, Helen Cooper
L-R Front: Elaine Bander, Paula Stepankowsky, Miriam Al Jamil.

Dear Members,

Welcome to our late Summer Newsletter.

Our June conference was the highlight of our Burney year, with its impressive list of speakers and extra events. The most important of these was definitely our Westminster Abbey commemoration of the unveiling of the Burney window which originally marked the beginnings of our UK Burney Society, so a double celebration! We were delighted to see so many members and friends during the conference, from the UK, North America and other locations. We feel the hard work and planning paid off! We plan to include detailed reviews of the conference papers in our Autumn Newsletter.

In this newsletter you will find news of other Burney-related events and other talks you might find interesting, and important publications by UK committee members Sophie Coulombeau, Francesca Saggini and Gillian Skinner. We also have news of our 2022 – 2023 Research Bursary and the Burney Society of North American conference in Montreal planned for June 2023.

We wish you all a pleasant (and cooler) Autumn and hope to see you again soon.

Miriam and Trudie

Upcoming Events

We are pleased to announce the following talks, which we feel will be of interest to you.

Sophie Coulombeau Online: Mary Hamilton Papers Digital Archive Launch on Tue, 27 September 2022, 11:00 – 13:00 BST

There is a strong Burney presence in the archive, and Sophie would be very happy to answer questions from the floor about the Burney connection.

<https://www.eventbrite.co.uk/e/online-launch-of-the-mary-hamilton-papers-digital-edition-tickets-383961879317>

Miriam Al Jamil (Organiser) In-person : ‘Women on the Margins 1558 – 1837’ Women’s Studies Group Annual Workshop on Saturday 24 September from 12:30 – 16:40 (BST) at The Foundling Museum, 40 Brunswick Square, London WC1N 1AZ

11:00 Keynote - ‘On the Margins?: Interrogating the notion of marginal status in the Long Eighteenth Century by Dr Karen Lipsedge & Dr Emma Newport.

12:15 – 1:15 Lunch & time for participants to view the Foundling Museum (both included in fee)

1:15 – 15:45 Participant presentations (including tea break) Participants are invited to prepare a 5-minute presentation from any discipline, related to ‘Women on the Margins 1558 – 1837’.

These presentations should focus on women, imaginary, fictional or real, who might be considered as being on the margins, or in borderlands, and the ways in which they experience, navigate, and/or disrupt this characterisation. 20 printed handouts and/or a couple of PowerPoint slides are helpful.

Email slides in advance to wsgworkshop@gmail.com

15:45 – 16:30 Summing up and closing discussions – Dr Karen Lipsedge & Dr Emma Newport

Deadline for **Eventbrite registration is Friday 16 September 2022** via this link:

<https://www.eventbrite.co.uk/e/womens-studies-group-1558-1837-annual-workshop-2022-tickets-400948657227>

Registration fees include lunch, refreshments, and entry to the Foundling Museum:

£23 for non-WSG members; £19 for WSG members; £17 unwaged/student members

Email wsgworkshop@gmail.com with dietary requirements and any queries/late registration.

Francesca Saggini in-person talk: 'The Press in the Garden: Rediscovering Frances Burney's Surrey' on Tuesday 25 October, 7:30 to 8:30 pm at Leatherhead Library, 68 Church Street, Leatherhead, KT22 8DP

Frances Burney (1752-1840), also known as Fanny Burney, was a novelist, diarist and playwright. In this talk, Francesca Saggini will explore her close links with Surrey in the 1790s, her marriage to the French exile, Alexandre d'Arblay at Mickleham on 28 July 1793 and the three houses that she called home around Great Bookham: Phoenix Farm, Fair Field House and Camilla Cottage. For Burney, recovering from a stifling Royal appointment at Court, these were precious places of intimacy in a rural setting that inspired her creativity and led to the publication of her popular novel, *Camilla, or a Picture of Youth* (1796). These cottage gardens, set in Surrey's countryside provided a retreat from the world, a precious place where Burney could grow as a writer and develop her literary career.

A Burney photography competition Francesca has devised will also be launched at this event.

- Tickets: £5.
- Please [book a place online via Surrey Libraries' Eventbrite](#).
- A partnership event between Surrey Heritage and Surrey Libraries.

Miriam Al Jamil Recorded talk: 'Picturing Children At Work and Play: Moral & Metaphor'.

This talk by Miriam Al Jamil compares representations of children in Francis Hayman's supper-box paintings at Vauxhall Gardens and those designed for the edification of the polite spectator at the Foundling Hospital. Recorded at the Foundling Museum in June 2022.

<https://www.youtube.com/watch?v=4fV1EOgrX9o>

Francesca Saggini Recorded talk: 'Between a Pastoral and a Melodrama: Frances Burney and the Romantic Stage'. Recorded at the August 2022 BARS conference.

Online link: <https://zenodo.org/record/6927313#.Yw2nvBxByUn>

It is well known that the neglect of the dramatic works composed by Frances Burney (1752-1840) was largely caused by the unwavering opposition put up by her father, the famed musicologist Charles Burney, who shared the strong anti-theatrical prejudice that characterized the century as a whole. Paradoxically, this critical disregard has partly continued even after the watershed publication of Burney's *Complete Plays* (Sabor ed.) in 1995. Although a number of

interesting contributions have since reformulated Burney scholarship in terms of comedy (discussing, for instance, the comic elements in *Evelina*, or the genteel comedies *The Witlings* and *A Busy Day*), the tragic component of Burney's opus remains one of the last frontiers of enquiry. My talk, "Between a Pastoral and Melodrama: Frances Burney and the Romantic Stage", offers a new dimension to the appraisal of Burney's dramaturgy by focusing on 'Hubert De Vere, a Pastoral Tragedy,' written during Burney's years at George III's court (1786-1794). Despite the interest shown by John Philip Kemble, the greatest tragic actor of the age and the manager of Drury Lane Theatre, Hubert De Vere never reached the stage or, more surprisingly, the printed page, preordaining its subsequent critical eclipse.

This research is part of the Horizon 2020 project called "Opening Romanticism: Reimagining Romantic Drama for New Audiences"(OpeRaNew) ID 892230 within the ERC programme Horizon 2020 MSCA-IF-2019. The PI is Francesca Saggini. See CORDIS website at <https://cordis.europa.eu/project/id/892230>

Recent Publications

Gillian Skinner: "'Spoken from the Impulse of the Moment": Epistolarity, Sensibility, and Breath in Frances Burney's *Evelina*' is out now in *The Life of Breath in Literature, Culture and Medicine: Classical to Contemporary*, edited by David Fuller, Corinne Saunders and Jane Macnaughton (Palgrave Macmillan, 2021). It's an open access book and so the essay is freely available at [The Life of Breath in Literature, Culture and Medicine | SpringerLink](#)

Gillian Skinner (editor): Sarah Fielding's *The History of the Countess of Dellwyn (1759)*
Published in April 2022 in the Chawton House Library: Women's Novels series (Routledge)
Whilst not directly related to Burney studies this edition by a UK committee member is likely to be of interest to members.

And a reminder of a book referred to in our Summer Newsletter:

Francesca Saggini (Editor): *Frances Burney and the Arts* was published in July 2022.

There are contributions from committee members Lorna Clark and Cassie Ulph. Mascha Hansen, another long-standing member of the international Burney community also contributed a chapter. The Palgrave link is: <https://link.springer.com/book/9783030988890>

2022 – 2023 Burney Society UK Research Bursary

The Burney UK is very pleased to invite applications for a Research Bursary. The Bursary is open to post-graduate students, recent graduates, and independent researchers who wish to undertake research on the Burney family and their wider circle. Research should be based on, but need not be restricted to, UK Records and Archives.

An award of £300 will be made towards any justifiable expenses incurred during their research. Expenses could include access to archival and other research materials, photocopying, scanning, childcare, travel, and accommodation expenses.

The successful candidate will also receive membership of the Burney Society UK for 2023-24 and be expected to provide a progress report for the 2023 Burney Society AGM.

This report will also be considered for our Newsletter and website.

Application forms are available from <https://burneysociety.uk/research-bursary>

The deadline for applications is 31 January 2023 and the winner will be informed by the end of March 2023 (feedback will provided for all applicants).

The successful applicant will be expected to undertake the research in 2023.

For further information please email Gillian Skinner at ukburneysociety@gmail.com

Conferences

Call for papers for Burney Panel: 52nd Annual Conference British Society for Eighteenth- Century Studies, 4 – 6 January 2023 in person at St Hugh's College, Oxford.

We would be pleased to receive abstracts for Burney studies related papers, of twenty-minutes, which would ideally, although not necessarily, relate to the theme of this conference which is 'Homecoming, Return, and Recovery'.

Further information from BSECS: <https://www.bsecs.org.uk/conferences/annual-conference/>

Please send abstracts and queries to ukburneysociety@gmail.com by Monday 10 October 2022



The Burney Society (North America) Call for Papers

The Burneys: Isolation, Gatherings, and Celebrations Montreal, 13-14 June 2023

The Burney Society of North America, a group of scholars and serious lay readers interested in Frances Burney's works and dedicated to furthering knowledge about Burney and her family, will hold its annual general meeting and conference at McGill University (Montreal) in the Colgate Room in Rare Books and Special Collections 13-14 June 2023.

As we emerge from our own period of confinement and isolation, and look to gather and celebrate together in Montreal, we seek proposals for papers, panels, or roundtables that discuss any topic related to representations or explorations of **confinement, imprisonment, escape, re-emergence, freedom, gatherings, and/or celebrations** in the works or experiences of **Frances Burney and members of the Burney family**.

Please send one-page proposals for papers and panels to Catherine Keohane at BurneyNA23@gmail.com by 15 January 2023. Submissions from graduate students are especially welcome. Participants will be notified by 1 March 2023. It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the Conference must be members. Visit the Burney Society's website for more information about the Society and membership.

(Editor: Please note that this includes membership of the Burney Society UK)

Images of Charles Burney, Edward Francisco Burney, Frances Burney, and Susanna Phillips licensed from the National Portrait Gallery, London, under a Creative Commons license

The Burney Journal

Copies of *The Burney Journal* Volume Eighteen, 2021 are ready to be dispatched but I need some further information:

- I would like any 2022 conference delegates who did not pick up their copy of *The Burney Journal* Volume Eighteen at the conference to contact me urgently so I can add them to my dispatch list. Please also let me know if you wish to be sent a 2022 conference bag.
- I have some spare copies of *The Burney Journal* Volumes Seventeen (2020) and Sixteen (2019), which I would be happy to send to any member who emails me, specifying which copy/copies they would like, whilst stocks remain.
- 2021 – 2022 non-renewed members will be sent *The Burney Journal* Volume Eighteen on receipt of current postal address, or membership renewal form (attached below), whilst stocks remain. **Please send all replies to Trudie via ukburneysociety@gmail.com**

Burney Society UK Membership

Many thanks to all members who have already paid their 2022 – 2023 membership subscription fee, which falls due on 13 June 2022. We would just like to remind you that any subscriptions paid before 13 June 2022 will be valid until 12 June 2023. It is important that we have up to date records each year so, even if you are renewing, please email your 2022 – 2023 membership form to ukburneysociety@gmail.com

For your convenience there is a copy of the 2022 -2023 Membership subscription form below.

Burney Society UK Social media sites

- our website <https://burneysociety.uk>
- our Facebook page <https://www.facebook.com/groups/474331835923929>
- our Twitter account <https://twitter.com/burneysocietyuk?lang=en>

We would be pleased to hear from members if you have any comment or newsletter items, please send them to us at ukburneysociety@gmail.com

Burney Society UK Membership 13 June 2022 – 12 June 2023

Title(s) Name(s)

Address.....

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Postcode Telephone

Email.....

MEMBERSHIP TYPE Please highlight selected option:

- Individual membership of £20 yes
- Joint membership of £25 (for couples at the same address) yes
- 5 year post graduate membership of £15 yes
- Student membership of £10 yes

Please email ukburneysociety@gmail.com if you wish to pay for multiple years by PayPal

METHOD OF PAYMENT

- Bank transfer to NatWest a/c 83156410, sort code 60-01-13 yes
- Cheque made payable to the **Burney Society UK** yes
- By PayPal (Business account) ukburneysociety@gmail.com yes

I understand that by my membership I agree to receiving correspondence and materials in relation to the Society and accept that my data is kept in password controlled, safe keeping and is not made available to any other organisation.

SIGNATURE DATE

Please email this form, even if you are renewing to ukburneysociety@gmail.com

Postal address if you wish to pay by cheque:

Burney Society UK, Trudie Messent, 11 Beaconsfield Road, Claygate, Esher, Surrey, KT10 0PN

Acknowledgement and receipt (If requested) will be by email unless you state you would like posted confirmation. Please let us know your personal/academic interest in the Burney family and their circle.

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Thank you and welcome to the Burney Society (UK)